



CHINESE LITERATURE TODAY • CALL FOR SUBMISSIONS

World Literature Today, the University of Oklahoma's College of Arts and Sciences, and Beijing Normal University are pleased to announce an exciting new scholarly journal focusing on contemporary Chinese literature and culture in partnership with NOCFL. The new title, *Chinese Literature Today*, will feature articles, literary criticism, and original works of fiction and poetry by accomplished scholars and authors from China and abroad. As the editors of *Chinese Literature Today*, we would like to invite you to take full advantage of this exciting new opportunity by submitting your work today.

In 2006 *World Literature Today* (WLT), one of America's oldest periodicals devoted to world literature, began working with China's most prestigious College of Chinese Language and Literature at Beijing Normal University (BNU) to produce a special issue focusing on China. WLT celebrated this publication in the summer of 2007 by holding the first "China and *World Literature Today* Conference" in Beijing. Following these initial successes, WLT and BNU began the more ambitious project of initiating a Chinese-language edition, which was unveiled at the "China and *World Literature Today* International Conference" held in Beijing in October 2008. Many of the nearly three hundred international and Chinese novelists, scholars, editors, and poets who attended the conference voiced a desire to see more Chinese literature and literary criticism available in English translation. Thus, *Chinese Literature Today* was born.

The Chinese edition of *World Literature Today* introduced historic coverage of world literature to China. We envision CLT as taking the next step by creating a continuing conversation between China and the world. To accomplish this goal, CLT and WLT have launched two related but distinct publishing initiatives. The first is the CLT book series featuring high-quality English translations of Chinese literature, produced in partnership with the University of Oklahoma Press. The series is set to launch in spring 2011 and will feature drama, short fiction, and novels. Second, we will launch *Chinese Literature Today*, a new biannual scholarly journal, in summer 2010. CLT will continue WLT's precedent of drawing on a cosmopolitan and truly international group of scholars and writers to explore contemporary trends in Chinese literature and to examine wider cultural contexts and various media. CLT will also continue the tradition of publishing scholarly articles written to be accessible to a wide readership. To ensure the best possible quality of translation, CLT will utilize an innovative bi-national production framework. Submissions from China will be approved by peer reviewers at Beijing Normal University before they are translated and sent to the U.S. editorial staff, which will vet and revise translations according to rigorous standards. We encourage scholars and authors outside of China to submit materials directly to the CLT office at the University of Oklahoma. All submissions will be subject to review by a distinguished group of Sinologists and literary critics.

We see CLT as a major cultural door that has opened between China and the United States, and we invite you to join us on this exhilarating journey.

Sincerely,

Robert Con Davis-Undiano, Executive Director
Zhang Jian, Editor in Chief
Howard Goldblatt, Editor at Large
Liu Hongtao and Jonathan C. Stalling, Deputy Chief Editors
Zhang Qinghua, Deputy Editor

Submissions for the inaugural issue must be sent to CLTeditor@ou.edu by December 16, 2009